THE EMPEROR JONES IS THE REFLECTION OF THE BLACK WHITE STRUGGLE: MODERN AMERICAN DRAMA

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ABSTRACT

The Emperor Jones is the best viewpoint of O'Neill's plays in depicting the black white people. This play exposes the portraying of black white conflict as modernism ideology. This play is focused on the suffering and the oppression of people. In this study, the scholar uses the qualitative method as storytelling type. In theoretical framework, the critical race theory is related to this study to analyse the speech which tackles the plot, characters and setting according to the concepts of clash of cultures. This study/ this paper also shows the clashes of culture in American society. Furthermore, the implication of this paper will be presented/ indicate the social, educational, linguistic and cultural style. In fact, this paper will add something to American literature by generalizing this study to other studies about black white people. In sum, this paper is to reflect the philosophy of O'Neill in portraying the black white people. The scholar uses the critical race theory to explain the struggles/ conflicts among the human beings. The researcher also uses the qualitative approach and narrative technique to analyse data. In the same way, the data/ material is collected by textual methods and analyse by the narrative approach. This study can be generalized to another study about O'Neill's perspectives in depicting the black white people.

Keywords: *Modern American Drama, Eugene O'Neill, The Emperor Jones, Black Character, Socialism Theory*

RESEARCH HIGHLIGHTS

The outline of this article/ paper is to highlight the black white struggle in Eugene O'Neill as a critical instrument to the social problems (social issues) of African American society by O'Neill during his critical comments to these modern problems *The Emperor Jones* is the clash of cultures among the white and black people. (Ali, 2018) *Emperor Jones* is observed/viewed as a charming exploration of the mental ideas to the emperor of a minor Caribbean island. The hero, Brutus Jones is a Pullman porter who has escaped to an island in the West Indies. After two years (long time) has appointed himself as the emperor of this small land. The character, Jones establishes the control after he missed a gunshot from one of the natives and subsequently informed them that only a rare silver bullet can murder him. However, the character Jones forces a taxes (finical fine) on the island natives, it is said that *The Emperor Jones* is story or tale story in hallucinatory memories as his mental health (Johnson, 2019; Nawi & Fiefil, 2020). It is stated that he can see that the man is in jail/ prison. The prison officer smashes over the head with a shovel in order to escape from his failure. This failure reflects the attempts to beat the native in regarding to frighten, the hero Jones. Finally he loses the dominations and is shot by the silver bullet.

GRAPHICAL ABSTRACT

Table 1. The concept of the clashes of culture

No	The quotations by the characters of the play	The evidence
1	The Emperor Jones (p.1) (O'Neill, 1920)	In this title of the Emperor Jones, O'Neill depicts the struggle among the black white people in modern American drama.

Research Objectives

To explore the concepts of the clash of cultures in Eugene O'Neill's play *The Emperor Jones* in modern American drama.

Methodology

The method which is used by the scholar is the qualitative approach (textual analysis). The theory which is the critical race theory (Garcia, Lopez, & Velez, 2018). In this theory, the researcher use two concepts: first, the concept of race. Secondly, the concept of the clash of cultures. These concepts are used to analyse the speech which reveals the black white people and the reason behind these social problems.

Results

The basic results/ findings of this article is represented by the conversations among the characters of *The Emperor Jones*. The finding reveals that the concept of race and clashes of culture is offered as the struggle in modern American drama. These types of concept the clash of cultures. See the table 1.

Findings

The basic results of this article is represented by the conversations among the characters of *The Emperor Jones*. The finding reveals that the concept of clashes of culture is offered as the struggle in modern American drama. This concept is the clash of cultures.

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Haider Ibrahim Khalil is a Ph.D scholar in Language academy in University Technolgy Malaysia. He is studying literature. His interesting area American literatur or American drama. He is a teacher in Ministry of education in Iraq. He teaches English language since 2007. He get his Bacholar from Thi-Qar University and his M.A in Literature from B.A.M.U University in india.

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